THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5844. *Monday, Sept.* 14, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

The School for Scandal, with those admirable stage appoints, and excellent cast, which ensured it so long a run last season, was played here on Saturday night with the greatest applause to an excellent house. *The Sleeping Beauty* concluded the evening's entertainment.

HAY-MARKET THEATRE.

On Saturday, after *To Marry or Not to Marry, "Quite Correct,"* was revived here, and was delightfully acted; the part of *Grojan* was taken by David Rees, and most humorously portrayed by this actor. *My Little Adopted* concluded, in which Mrs. Stirling played *Laurette Seymour,* with much applause. The house was very full. To-night, we perceive, Mr. Macready plays *Hamlet.* Mr. Maywood having altogether relinquished his theatrical speculations in Philadelphia, has recently returned to town from Paris, and on the 28th of the present month, will make his first appearance here in the character of *Sir Pertinax Mac Sycophant,* in Macklin's Comedy of *The Man of the World,* after an absence of many years from the English stage. He will afterwards appear in a new three act Comedy, which has been accepted by Mr. Webster. Miss Maywood, the daughter of the above gentleman, who performed so successfully here last season, is engaged to play in Dublin, and will appear there, conjointly with Farren, in Comedy parts, on the 17th of next month.

ENGLISH OPERA HOUSE.

According to report, the present will be the last week of the season. *Blanche of Jersey* was performed here on Saturday with *The Mummy, The Area Sylph,* and *Guido Fawkes.* The performances altogether appeared to give satisfaction to a good house. The following is the list of fashionables who have visited the Theatre during last week:—The Turkish Ambassador, the Duke of Brunswick, the Earl of Pembroke, George Wombwell, Esq. the Hon. L. Stanhope, Sir Henry Webb, Bart., &c.

Drury Lane.—The doors of Old Drury will be thrown open to those who have a shilling in their pockets on the 5th of next month. Promenade Concerts are again the vogue, and these are to be presented to the public on even a more brilliant scale than those with which Mr. Eliason won public approbation during the past season. The rumour was that this gentleman had visited Germany expressly for concluding terms with a band of German Opera singers. This, it seems, is totally untrue, the object of Mr. Eliason's visit being solely to see a relative, who was seriously ill. During his absence a competent person has selected an efficient body of instrumental

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performers from Paris to render the powerful band already engaged, complete in every department. Among the performers newly engaged are Dantonnet and Dieppo, trombone players, and Willan, a very talented bassoon player. The band will be led by Nadaud, the leader of Her Majesty's Theatre, and report says that Musard, the founder of these entertainments will join Mr. Eliason with several of his most distinguished instrumental performers. The Theatre is to be entirely redecorated, notwithstanding the present fittings up are scarcely soiled, and every arrangement is making for the comfort of the visitors, as well as the superb appearance of the house.—The promenade portion is to be still further enlarged.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the Gallery of the Society of British Artists, Suffolk Street, Pall Mall, East, to view Mr. G. Peck's Novel and Magnificent Model of Hobart Town, the Capital of Van Dieman's Land. It is constructed upon a scale of 20 feet to an inch, and includes every building in this romantic and interesting town. Also in this Exhibition will be seen Two Moving Panoramas, consisting of Sydney the capital of New South Wales, and Scenery in the Environs of Hobart Town.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. Afterwards visited the Royal Glass Working Exhibition, paid only sixpence, and received an article in return.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Must call upon Messrs. COCKS & Co. Music Sellers to the Queen, No. 20, Princes Street, Hanover Square, to procure Hamilton's Pianoforte Tutor, which is the cheapest best book for children from four years of age, and upwards, with 31 airs, &c, fingered by Czerny, only paid 4s. for both, and Hamilton's Dictionary of 2000 musical terms, Italian, German, and French, with their significations in English, 11th edition, cost but 1s.—Recommended by all the first-rate professors and teachers of music.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Thursday, drop into *The Florentine Anatomical Museum*, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus and Adonis, modelled from nature, and as large as life.

Afterwards called at Emmet's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

There is scarcely an inhabitant of this metropolis who has not heard of "Grimstone's Eye Snuff," and therefore as far as attempting to add to its popularity, it would only be like "gilding refined gold," but I must mention, that since I have called at 39, Broad Street, Bloomsbury, and purchased a 1s. 3d. and 2s, 4d. canister of this herbacious and truly delightful Snuff, it has cured my dimness of sight and head-ache, although all the faculty had failed to effect a cure.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy (with Music,) called The

Merry Wives of Windsor

Sir John Falstaff, Mr BARTLEY, Justice Shallow, Mr F. MATTHEWS
Abraham Slender..Mr C. MATHEWS, Mr Ford..Mr COOPER,
Mr Page...Mr DIDDEAR, Fenton..Mr BINGE,
Dr Caius..Mr J. BLAND, Sir Hugh Evans..Mr MEADOWS;
Host of the "Garter,"..Mr GRANBY, Pistol..Mr W. H. PAYNE,
Nym..... Mr C. J SMITH, Bardolph.....Mr AYLIFFE
Mrs Ford..Mrs NISBETT, Mrs Page..Madame VESTRIS,
Anne Page..Miss RAINFORTH, Mrs Quickly..Mrs C. JONES

Overture .... 'Le Cheval de Bronze.' .... Auber

To conclude with, (42nd time,) an Original Grand Comic, Romantic, Operatic Melo-dramatic, Fairy Extravaganza, in 3 parts, entitled The

SLEEPING BEAUTY

IN THE WOOD.

Scenery by the **Messrs. Grieve. Music,** by **Mr J. H. Tully**

Part First.—Period. 1583.

THE BOUDOIR OF THE FAIRY BANEFUL,
Nine Thousand Miles North of the Kingdom of Noland.
The Fairy Baneful, Mrs TAYLEURE,
Newspaper Imp...(*not "Printer's Devil,*)....Master FLIGHT,

BANQUET HALL,

In the CASTLE of the KING of NOLAND.
Thomas, surnamed "Noddy," (*King of Noland*) Mr J. BLAND,
Queen Serena, (*his Consort*) Mrs EMDEN,
Nurse..Mrs SMITH, Gentleman Usher..Mr RIDGWAY,
Baron Factotum, (*Grand-Lord-High-Everything*) Mr HARLEY,

FARIES INVITED TO THE BANQUET.

The Fairy Antidota, Miss LEE. The Fairy Elegantina, Miss KENDALL

Part Second.—Period, 1601.

VESTIBULE IN THE ROYAL CASTLE.
The Lady Aurora Abigail (1*st of the Bedchamber*) Miss RAINFORTH

APARTMENT OF THE PRINCESS.

The Princess Is-a-belle, (*aged* 18, *all but an hour*) Mad. VESTRIS,

Lobby & Lumber Room at the Top of the Castle.

THE STATE BED CHAMBER.
Sylphides,—by Miss Fairbrother, Miss Ryals, Mrs W. H. Payne, and Miss Miller.

Part Third.—Period, 1701.

MAGIC FOREST.

Larry O'Clog,) *Wood Cutters* (Mr BROUGHAM,
Colin Clump,) (Mr KERRIDGE,
Prince Perfect, Mr J. VINING,

Castle Gates. Moat & Drawbridge. Palace Yard

THE STATE BED CHAMBER, (exactly as before)
Person-ages "In Statu Quo"——Though a Century Older.
Ex-King of Noland, (aged 160) Mr J. BLAND,
Ex-Queen of ditto.....(aged 150).....Mrs EMDEN,
Lord Factotum, (aged 140) Mr HARLEY,
Lady Aurora Abigail.....(aged 120).....Miss RAINFORTH,
The Princess Is-a-belle [still] (aged 118) Made. VESTRIS,
Illuminated Palace and Gardens.
The Cachoucha Pas de Caractere, by Mr GILBERT & Miss BALLIN
Departure of the Seven Fairies in a Patent "SAFETY FLY."

To-morrow, Love, and The Sleeping Beauty.

Theatre Royal, Hay-market.

This Evening, Shakspere's Tragedy of

HAMLET.

Hamlet, Mr MACREADY,
Claudius,.. (King of Denmark) ..Mr WALDRON,
Polonius, Mr STRICKLAND,
Laertes ..... Mr WALTER LACY,
Osrick, Mr WEBSTER,
Horatio, MrJ.WEBSTER, Marcellus, MrGREEN,
Guildenstern, Mr WORRELL,
Rosencrantz, Mr HOWE, Francisco, Mr BISHOP,
First Actor, Mr GALLOT,
Second Actor, Mr CLARK, Priest, Mr GOUGH,
First Grave-digger, Mr OXBERRY,
Second Grave-digger.....Mr T. F. MATHEWS,
Ghost of Hamlet's Father, Mr PHELPS,
Gertrude .. (Queen of Denmark).. MrsWARNER,
Ophelia.....Miss P. HORTON,
Actress, Miss GROVE.

After which, the Comedy of

"Quite Correct."

Sir Harry Dartford, Mr J. WEBSTER,
Henry Milford..... Mr HOWE,
Grojan, (2nd Time) Mr DAVID REES,
James Butler, MrWORRELL, John, MrCLARK,
Richard, Mr GREEN, Thomas, MrBISHOP,
William, Mr SANTER,
Lady Almeria Milford ..... Mrs GLOVER,
Mrs Rosemore, Mrs STANLEY,
Maria ..... Mrs E. YARNOLD,
Miss Leech, Mrs W. CLIFFORD.

To-morrow, The Road to Ruin, The Rent Day, and Fish Out of Water.

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